



MUKATA! MUKATI! MUNA! BEANIES FROM ALL AROUND

2008 Alice Springs Beanie Festival Competition

In the vast Anangu Pitjantjatjara Yankunytjatjara Lands of Australia's Central Desert the traditional people (Anangu) have been making and wearing beanies for all of time. Traditionally in Pitjantjatjara and Luritja languages beanies were called 'mukata'. If you venture further south-west, then the language is Yankunytjatjara, where they call them 'muna'. The Warlpiri people of the Tamami Desert, north-west of Alice Springs call beanies 'mukati'. All languages are dynamic and these days lots of people in the centre just call beanies mukata.

This year we celebrate mukata made from emu feathers, seeds and yarns spun in the old way that embody the Central Desert. They remind us you can tell people's address by their head-dress - whether it's a chullo from Peru, a fez from Morocco, a beret from France, or a ushanka from Russia.

What's your head-dress? We invite beanieologists everywhere to join us by making beanies with your own traditional twist.

**ENTRIES MUST BE RECEIVED BY 6 JUNE 2008
to Jo Nixon, 7 Gall Street, Alice Springs NT 0870**

An exhibition of the competition entries will be displayed in the Araluen Galleries, Alice Springs Cultural Precinct, Larapinta Drive, Alice Springs.

From Saturday 28 June to Sunday 31 August 2008

Opening: 7.00pm, Friday 27 June 2008. All welcome!

COMPETITION CATEGORIES

- 1 **The Greenie Beanie:** Use low impact materials such as natural fibres, dyes and recycled materials.
- 2 **The Folk Beanie:** A beanie that references cultural traditions and costume.
- 3 **Spirit of the Land:** Explores the ranges, the bush, the sea, the desert.
- 4 **Monsters and Magic:** Take us to the dark or the light!
- 5 **The Double Take:** A fun beanie that doubles as a puppet, toy or musical instrument.
- 6 **Best Animal Beanie:** Animals, birds, reptiles, insects and strange invertebrates all welcome.
- 7 **The Eileen Bladon Teacosy Prize:** Teacosies are sister objects to the beanie.
- 8 **Best Hand-felted Beanie:** Including wet felting, needle felting or knit and felt techniques.

- 9 **The Central Australian Prize** for an outstanding local piece of work.
- 10 **Festival Committee Acquisition Prize:** For wonderful and unusual work.
- 11 **The Robbie Beard Handspun Prize:** For a work made with yarn handspun by the artist.
- 12 **New Wave Beanie Encouragement Prize:** For a school-aged beginner beanie maker.
- 13 **New Wave Beanie Prize:** For a school-aged advanced beanie maker.
- 14 **People's Choice: The favourite beanie of 2008:** To be awarded after the festival weekend.

PRIZES

- ★ **The Cleckheaton Dozen!** 13 magnificent barrels of yarns - one for each category winner.
- ★ **\$250 Cleckheaton Cash prize.** For the Peoples Choice winner.
- ★ **The Hand Felted prize.** A beautiful bundle of fleeces from Ashford Australia.
- ★ **New Wave Prizes.** Fibre craft kits from Ashford Australia.

Winners will be announced on Friday 27 June 2008 at the opening. The winners will be posted on the website www.beaniefest.org and notified by mail.

ALL ENQUIRIES

For advice, encouragement or swing tags call Jo Nixon on 08 8952 2615 or email: beanies@octa4.net.au

Thanks to our major sponsors:



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VISIT THE WEBSITE: WWW.BEANIEFEST.ORG

CONDITIONS OF ENTRY

1 All entries must have arrived by last mail 6 June 2008. No discussion will be entered into. No extensions possible.

2 Each competitor may submit up to three entries into the competition.

3 Sales: There is a tendency to under price the work, so please consider all your costs - labour, materials, postage, entry fees, commission etc. Entries do not have to be for sale.

4 Entries to be sent to: Alice Springs Beanie Festival, C/O Jo Nixon: 7 Gall Street, Alice Springs NT 0870

5 Each entry must be delivered with:

i **Entry fee:** a non-refundable entry fee of \$20 per entry. Payment can be made by cheque or money order to the Alice Springs Beanie Festival. Cash payment may be made by hand delivery only. International entries payment must be made with an international bank cheque or Australian dollars.

ii **Receipts:** If you require a receipt, please request in writing and provide a stamped, self-addressed envelope

iii **Identification Label:** The artists name, address and price must be marked and firmly stitched (not pinned) to the inside crown of the beanie. Please use a cloth tag.

iv **Beanie Festival Swing Tag** must also be attached so that it hangs out of the beanie from the inside crown in an obvious way, with the price clearly written.

Please note if you are a youth entry on the swing tag.

v **Entry Form:** a completed and signed entry form.

vi **Artists statement/Beanie Stories** (optional): Please send an artist statement with your work in a one page A4 format. If

your work is in a particular cultural/family tradition we would love to know the origins of your work, eg send a story about your work, a story about your making. This will be placed in an A4 folder within the exhibition space and possibly used in festival publications.

6 All entries will be seen by the judges.

7 Any entries that are not displayed within the Araluen Gallery will be displayed as part of the Beanie Central Exhibition.

8 30% commission will be taken from your sale price by the Araluen Galleries.

9 **Payment from sold work:** Cheques for sold work will be sent to the artist by the Beanie Festival Committee after the exhibition closes (by October 2008).

10 **International Entries:** Cheques to be sent in Australian dollars.

11 While all care will be taken with the entries, no responsibility will be accepted for lost or damaged items, by the Alice Springs Beanie Festival or the Alice Springs Cultural Precinct. Insurance remains the responsibility of the artist.

12 The Beanie Festival reserves the right to use images of the works entered free of charge for any promotion or publication. Apart from this, copyright resides with the entrant.

13 All entries must have been produced after 1 July 2007 and not previously exhibited.

14 **Unsold work:** All unsold work will be returned to the artist. Please note on the entry form how you would like your piece returned and include costs and paperwork with entry fee if appropriate.

! Detach and send with entries

ENTRY FORM: MUKATA! MUKATI! MUNA! BEANIES FROM ALL AROUND 2008 ALICE SPRINGS BEANIE FESTIVAL COMPETITION

I hereby certify that the entries are my own hand-made originals, produced after July 2007 and I agree to the above conditions.

Name: _____

Address: _____

Postcode: _____

Email: _____

Telephone _____

ENTRY 1 Price (include commission) \$ _____

ENTRY 2 Price (include commission) \$ _____

ENTRY 3 Price (include commission) \$ _____

Signature _____

Date _____

Return postage options: (please tick your chosen option and ensure money and paperwork are included with your entry)

Registered post. Please include a completed registered post form, and postage costs in your entry, your work will be returned in the same box it arrived in.

Express post bag. Please send a self address express post bag with your entry.

Regular post (not recommended for highly prized works) in bag/box, please send postage costs or self addressed bag with entry.

Cash-on-delivery. We will box up your beanie and send it cash-on-delivery. Please include completed COD forms available from your Post Office.

NOTE FOR ANY SOLD WORKS PREPAID POSTAGE BAGS AND/OR POSTAGE COSTS WILL BE REFUNDED IN YOUR BEANIE CHEQUES. All Enquiries call Jo Nixon on 08 8952 2615/0408 436 928 or email: beanies@octa4.net.au