



2010 Alice Springs Beanie Festival Competition

A Head Full of Love

This year we will be celebrating the beanie's ability to ascribe to a head full of love, warmth and joy. Our textile techniques- knitting, crochet, felting, weaving are easy to learn and difficult to master. Amazing levels of technical skill can be developed to make ideas come alive. This is when the ordinary beanie becomes extraordinary. We invite you to test the possibilities of your creative fibre and celebrate the love of family, friends, lovers, home, country, animals, the humble beanie and our unique beanie festival.

Beanie Competition and Exhibition: Gallery One, Araluen Centre, Alice Springs Cultural Precinct, Larapinta Drive, Alice Springs.
Open: Friday 25 June 2010 at 7pm. Open daily. Closes Sunday July 25th 2010.

CONDITIONS OF ENTRY

Beanies and entries must be posted before Friday 4 June 2010. LATE ENTRIES WILL BE RETURNED COD.

A Head Full of Love – Categories

1 Natural Fibres Beanie

For a fabulous beanie made from of love of natural fibres, incorporating a great idea and skill.

2 The Loveliest Madcap Prize

A festive beanie that invites interaction and fun.

3 The Lovely Layering

Embroider, scrumble, bead, dye, weave: use a mix of techniques

4 Love of the Land

Explores our love of the ranges, the bush, the sea, the desert.

5 The Champion LOVE

Make a beanie that expresses your Love

6 Loveliest Animal Beanie

Animals, birds, reptiles, insects and strange invertebrates all welcome.

7 The Eileen Bladon Tea- Cosy Prize

Tea- Cosies are sister objects to the beanie.

8 Ashfords prize for Best Hand-felted Beanie

Including wet felting, needle felting or knit and felt techniques.

9 The Central Australian

Prize for an outstanding piece of work made by a local Centralian artistit.

10 Festival Committee Acquisition Prize

For wonderful and unusual work.

11 The Robbie Beard Handspun Prize

Prize for a work made with yarn handspun by the artist.

12 New Wave Beanie Encouragement Prize

For a school-aged beginner beanie maker.

13 New Wave Beanie Prize

For a school-aged advanced beanie maker.

14 People's Prize

The favourite beanie of 2010. Voting will be carried out during the Festival.

NOTE: All beanies will be judged in all catagories. Everyone can have a go at entering a beanie – not just designers!

PRIZES

★ Prizes include a bundle of yarns from Cleckheaton and a handmade trophy.

★ \$300 Centralian Advocate Cash prize. For the Peoples Choice winner.

★ The Ashford Felting prize. A beautiful bundle of fleeces.

Winners will be announced on Friday 25 June 2010 at the opening. The winners will be posted on the website www.beaniefest.org and notified by mail.

ENTRIES MUST BE RECEIVED BY 4 JUNE 2010

All Enquiries For advice, encouragement or swing tags call Jo Nixon on 08 8952 2615 or email: beanies@octa4.net.au

www.beaniefest.org

Thanks to our sponsors:

A Head Full of Love: CONDITIONS OF ENTRY

1 **All entries must have arrived by last mail 4 June 2010.** No discussion will be entered into. No extensions possible.

2 **Each competitor may enter two pieces into the competition.**

3 **Sales:** There is a tendency to underprice the work, so please consider all your costs - materials, postage, entry fees, commission etc. Entries do not have to be for sale.

4 **Entries to be sent to: Alice Springs Beanie Festival,**
C/O Jo Nixon: 7 Gall Street, Alice Springs NT 0870

5 **Each entry must be delivered with:**

i **Entry fee: a non-refundable entry fee of \$20 per beanie/teacosy.**

Payment can be made by cheque or money order to the Alice Springs Beanie Festival. Cash payment may be made by hand delivery only. International entries payment must be made with an international bank cheque or Australian dollars.

ii **Receipts:** If you require a receipt, please request in writing with a stamped, self-addressed envelope

iii **Identification Label:** The artists name, address and price must be marked and firmly stitched (not pinned) to the inside crown of the beanie. Please use a cloth tag (you only need to do this for competition beanies).

iv **Beanie Festival Swing Tag** must also be attached so that it hangs out of the beanie from the inside crown in an obvious way, with the price clearly written.

v **Entry Form:** a completed and signed entry form.

vi **Artists statement/Beanie Stories** (optional): Please send an artist statement with your work in a one page A4 format. If your work is in a particular cultural/family tradition we would love to know the origins of your work, eg send a story about your work, a story about your making. This will be placed in an A4 folder

within the exhibition space and possibly used in festival publications.

6 **All entries will be seen by the judges.**

7 **Any entries that are not displayed within the Araluen Gallery** will be displayed as part of the Beanie Central Exhibition.

8 **35% commission will be taken from the asking price by the Araluen Galleries.**

9 **Payment from sold work:** Payment for sold works will be made directly into your bank account as soon as possible after the close of the exhibition (July 28th), please provide your bank details or a cheque will be posted.

10 **International Entries:** Cheques will be sent in Australian dollars.

11 **While all care will be taken with the entries,** no responsibility will be accepted for lost or damaged items, by the Alice Springs Beanie Festival or the Alice Springs Cultural Precinct.

Insurance remains the responsibility of the artist.

12 **The Beanie Festival reserves the right to use** images of the works entered free of charge for any promotion or publication. Apart from this, copy right resides with the entrant.

13 **All entries must have been produced after 1 July 2009 and not previously exhibited.**

14 **Unsold work:** All unsold work will be returned to the artist. Please note on the entry form how you would like your piece returned and include paperwork with entry fee if appropriate.

Detach and send with entries

ENTRY FORM:

A Head Full of Love: 2010 ALICE SPRINGS BEANIE FESTIVAL COMPETITION

I hereby certify that the entries are my own hand-made originals, produced after July 2009 and I agree to the above conditions.

Name: _____

Address: _____

Postcode: _____

Email: _____

Telephone _____

Bank Account Details: Account Name: _____

BSB:

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Account Number:

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ENTRY 1 Title: _____

(judges will decide which category your beanie belongs in)

Price (include commission) \$ _____

barcode number _____

ENTRY 2 Title: _____

Price (include commission) \$ _____

barcode number _____

Signature _____

Date _____

Return postage options: (please tick your chosen option and)

Express post bag. We will post each beanie back in a post bag at cost to the festival.

Cash-on-delivery. We will box up your beanie and send it cash-on-delivery please send a COD form with your entry.

All Enquiries call Jo Nixon on 08 8952 2615/0408 436 928 or email: beanies@octa4.net.au