

Lincraft and Panda Yarns present the 2012 Alice Springs Beanie Festival Competition



Old Stories, New Yarns

The challenge in 2012 is to tell a yarn or express stories through your work. Explore your own heritage. What tales are important to your family? Be inspired by mythological creatures and heroines. Dream of your favourite bedtime story. Let your imagination find new details to share.

Beanie Competition and Exhibition: Gallery Two, Araluen Centre, Alice Springs Cultural Precinct, Larapinta Drive, Alice Springs.
Opening: Friday 22 June 2012 at 7pm. Then open daily until Sunday July 22nd 2012

CONDITIONS OF ENTRY

Beanies and entries must be **RECEIVED** before **Monday May 28th 2012**. LATE ENTRIES WILL BE RETURNED COD.

Old Stories New Yarns – Categories

1 Family Yarns

Express your family heritage. Look back to the generations who have come before you and share the story in a beanie. Celebrate a textile technique used by your grandma's grandma -- or make a head dress from your own culture. Express a story that explains something about who you are personally or the country you come from.

2 Cultural Stories

Retell a cultural story, a folk tale or a myth that inspires you. Introduce us to a goddess or an ancestral being. Depict a scene or a detail from a favourite story

3 Favourite Bedtime Yarn

Remember being tucked up in bed and hearing or reading a story that transported you? The characters, the faraway places, the imaginary friend? Bring them back to life in your beanie.

4 Spirit of the Land

A beanie that captures the story and spirit of the land we live in.

5 Natural Fibres Beanie

For a fabulous beanie made from a love of natural fibres, incorporating a great idea and skill..

6 The Eileen Bladon Tea- Cosy Prize

Tea- Cosies are sister objects to the beanie..

7 Ashfords prize for Best Hand-felted Beanie

Including wet felting, needle felting or knit and felt techniques.

8 The Central Australian

Prize for an outstanding piece of work made by a local Centralian artist.

9 Festival Committee Acquisition Prize

For wonderful and unusual work.

10 The Robbie Beard Handspun Prize

Prize for a work made with yarn handspun by the artist.

11 School-Age Beanie Encouragement Prize

For a school-aged beginner beanie maker.

12 School-Age Beanie Prize

For a school-aged advanced beanie maker.

13 People's Prize Centralian Advocate

The favourite beanie of 2012. Voting will be carried out during the Festival.

NOTE: All beanies will be judged in all categories. Everyone can have a go at entering a beanie – not just designers!

PRIZES

★ Prizes include a bundle of yarns from Panda yarns and Lincraft and a handmade trophy.

★ \$200 Centralian Advocate Cash prize. For the Peoples Choice winner.

★ The Ashford Felting prize. A beautiful bundle of fleeces.

Winners will be announced on Friday 22 June 2012 at the opening. The winners will be posted on the website www.beaniefest.org and notified by mail.

ENTRIES MUST BE **RECEIVED** BY 28 MAY 2012

All Enquiries For advice, encouragement or swing tags call Jo Nixon 0408 436 928 or email:

beanies@octa4.net.au

www.beaniefest.org



Lincraft



Northern Territory Government
Department of Natural Resources, Environment and the Arts



TOURISM NT
NORTHERN TERRITORY
AUSTRALIA

Old Stories New Yarns: CONDITIONS OF ENTRY

1 **All entries must have arrived by last mail 28 May 2012.** No discussion will be entered into. No extensions possible.

2 **Each competitor may enter two pieces into the competition. The First entry must be for sale, the second can be for sale or not for sale.**

3 **Sales:** There is a tendency to underprice the work, so please consider all your costs - materials, postage, entry fees, commission etc.

4 **Entries to be sent to: Alice Springs Beanie Festival,**
7 Gall St, Alice Springs NT 0870

5 **Each entry must be delivered with:**

i **Entry fee: a non-refundable entry fee of \$20 per beanie/teacosy.**

Payment can be made by cheque or money order to the Alice Springs Beanie Festival. Cash payment may be made by hand delivery only. International entries payment must be made with an international bank cheque or Australian dollars.

ii **Receipts:** If you require a receipt, please request in writing with a stamped, self-addressed envelope

iii **Identification Label:** The artists name, address and price must be marked and firmly stitched (not pinned) to the inside crown of the beanie. Please use a cloth tag (you only need to do this for competition beanies).

iv **Beanie Festival Swing Tag** must also be attached so that it hangs out of the beanie from the inside crown in an obvious way, with the price clearly written.

v **Entry Form:** a completed and signed entry form.

vi **Artists statement/Beanie Stories** (optional): Please send an artist statement with your work in a one page A4 format. If your work is in a particular cultural/family tradition we would love to know the origins of your work, eg send a story about your work, a story about your making. This will be placed in an A4 folder

Detach and send with entries

within the exhibition space and possibly used in festival publications.

6 **All entries will be seen by the judges.**

7 **Any entries that are not displayed within the Araluen Gallery** will be displayed as part of the Beanie Central Exhibition.

8 **50% commission will be taken from the asking price by the Araluen Galleries.**

9 **Payment from sold work:** Payment for sold works will be made directly into your bank account as soon as possible after the close of the exhibition (July 22nd), please provide your bank details or a cheque will be posted.

10 **International Entries:** Cheques will be sent in Australian dollars.

11 **While all care will be taken with the entries, no responsibility will be accepted for lost or damaged items, by the Alice Springs Beanie Festival or the Alice Springs Cultural Precinct.**

Insurance remains the responsibility of the artist.

12 **The Beanie Festival reserves the right to use** images of the works entered free of charge for any promotion or publication. Apart from this, copy right resides with the entrant.

13 **All entries must have been produced after 1 July 2011 and not previously exhibited.**

14 **Unsold work:** All unsold work will be returned to the artist. Please note on the entry form how you would like your piece returned and include paperwork with entry fee if appropriate.

ENTRY FORM:

Old Stories New Yarns: 2012 ALICE SPRINGS BEANIE FESTIVAL COMPETITION

I hereby certify that the entries are my own hand-made originals, produced after July 2011 and I agree to the above conditions.

Name: _____

Address: _____

Postcode: _____

Email: _____

Telephone _____

Bank Account Details: Account Name: _____

BSB:

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Account Number:

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ENTRY 1 Title: _____ (judges will decide which category your beanie belongs in)

Price (include commission) \$ _____ barcode number _____

ENTRY 2 Title: _____

Price (include commission) \$ _____ barcode number _____

Signature _____ Date _____

Return postage options: (please tick your chosen option)

Express post bag. We will post each beanie back in a post bag at cost to the festival.

Boxed Cash-on-delivery. We will box up your beanie and send it cash-on-delivery please send a COD form with you entry.

All Enquiries call 0408 436 928 or email: beanies@octa4.net.au